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LOCAL 802'S DIGITAL MAGAZINE

March 2025



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# AUDITIONS, JOB POSTINGS AND SPECIAL OFFERS

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Announces the following audition:

## **SECOND HORN**

**Preliminary Rounds      May 19 & 20**  
**Semi-Final Round        May 21**  
**Final Round                June 3**

**Online Application Deadline:**  
**April 9, 2025**

**Preliminary & Semi-Final Rounds: South Orange, NJ**  
**South Orange Performing Arts Center (SOPAC)**

**Final Round: Newark NJ**  
**New Jersey Performing Arts Center (NJPAC)**

**Audition repertoire, application form and  
other details available at:**

**[www.njsymphony.org/Audition](http://www.njsymphony.org/Audition)**

The New Jersey Symphony is an Equal Opportunity Employer that welcomes and values diversity, equity and inclusion in all forms.



**National Alliance for  
Audition Support**  
Alianza Nacional para el apoyo de la audición

The audition committee of the New Jersey Symphony reserves the right to dismiss immediately any candidate not meeting the highest professional standards.



Diane Wittry, Music Director/Conductor  
**ANNOUNCES THE FOLLOWING AUDITIONS:**

**FLUTE 3/PICCOLO**  
April 15, 2025

All auditions to be held at  
Miller Symphony Hall  
23 N 6<sup>th</sup> Street  
Allentown, PA 18101

Audition requirements and application procedure available at  
[www.millersymphonyhall.org/symphony/about/auditions](http://www.millersymphonyhall.org/symphony/about/auditions)

2024-25 Season Pay Scale for Section Positions  
\$128.33 for 2.5-hour Rehearsals  
\$143.11 for Rehearsals longer than 2.5 hours  
\$135.08 for Concerts

When doubling on both flute and piccolo there is a 25% overscale premium per service. Doubling is not guaranteed, but usually occurs a few times each season for the Flute 3/piccolo position.

Travel reimbursement of \$0.49/mile, up to 160 miles roundtrip per day, with the first 40 miles exempt. The Allentown Symphony does not provide lodging or per diem.

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THE NEW YORK PHILHARMONIC  
announces the following vacancy:

## Contrabassoon/Bassoon 1 position

**Application Deadline:** March 21, 2025

**Recorded Prelims Due:** April 21, 2025

**Live Prelims:** April 28, 2025

**Semi-Finals:** June 5, 2025

**Finals:** June 6, 2025

*Base scale is \$171,205.06 for the 52-week 2024–2025 season.*

To apply, visit [www.nyphil.org/auditions](http://www.nyphil.org/auditions)

The New York Philharmonic is an equal opportunity employer, and is proud to be a partner orchestra of the National Alliance for Audition Support (NAAS).



NAAS offers grants to help offset audition-related travel expenses.

For more information, visit the NAAS website at

[www.sphinxmusic.org/naas-grants](http://www.sphinxmusic.org/naas-grants)

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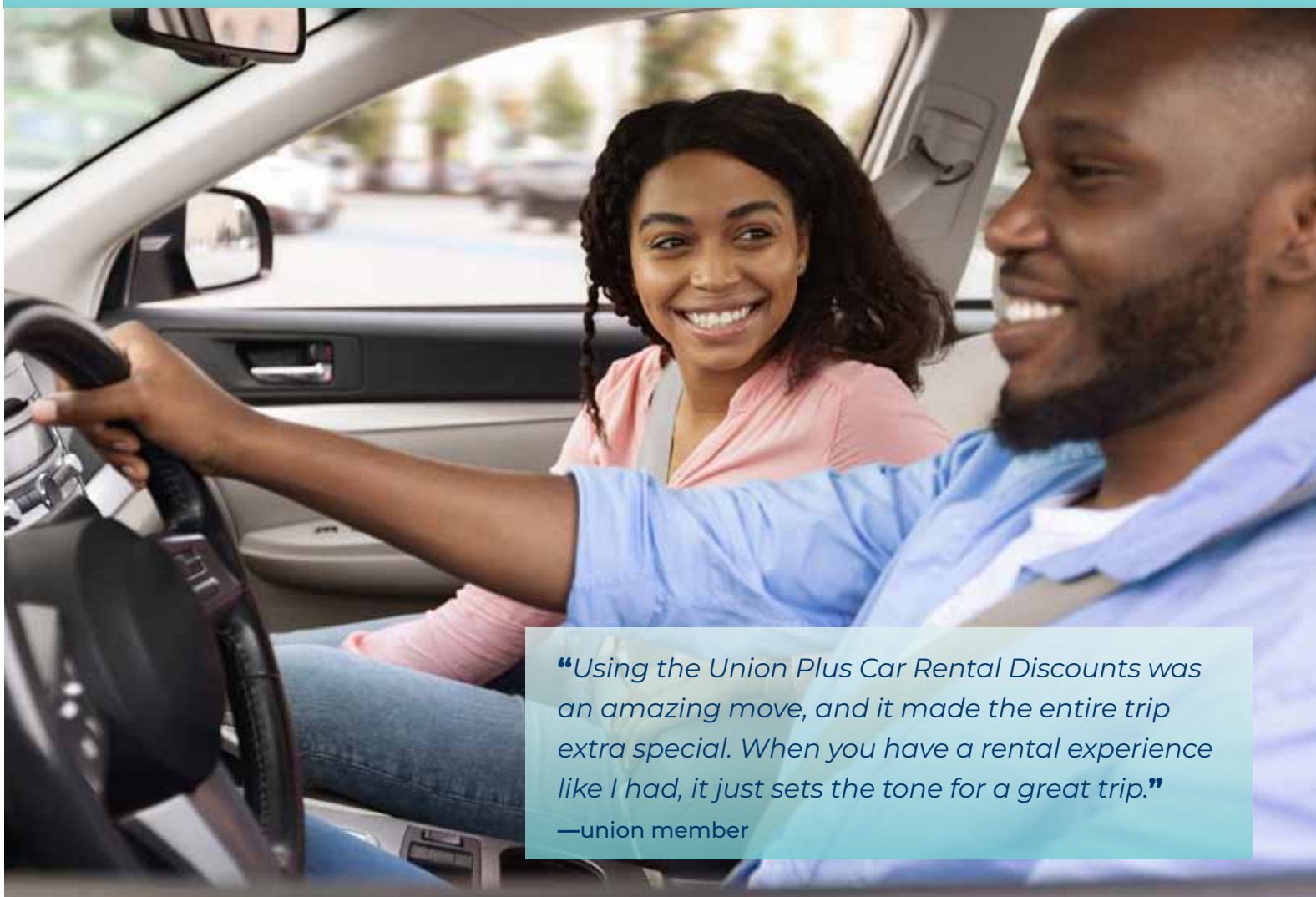
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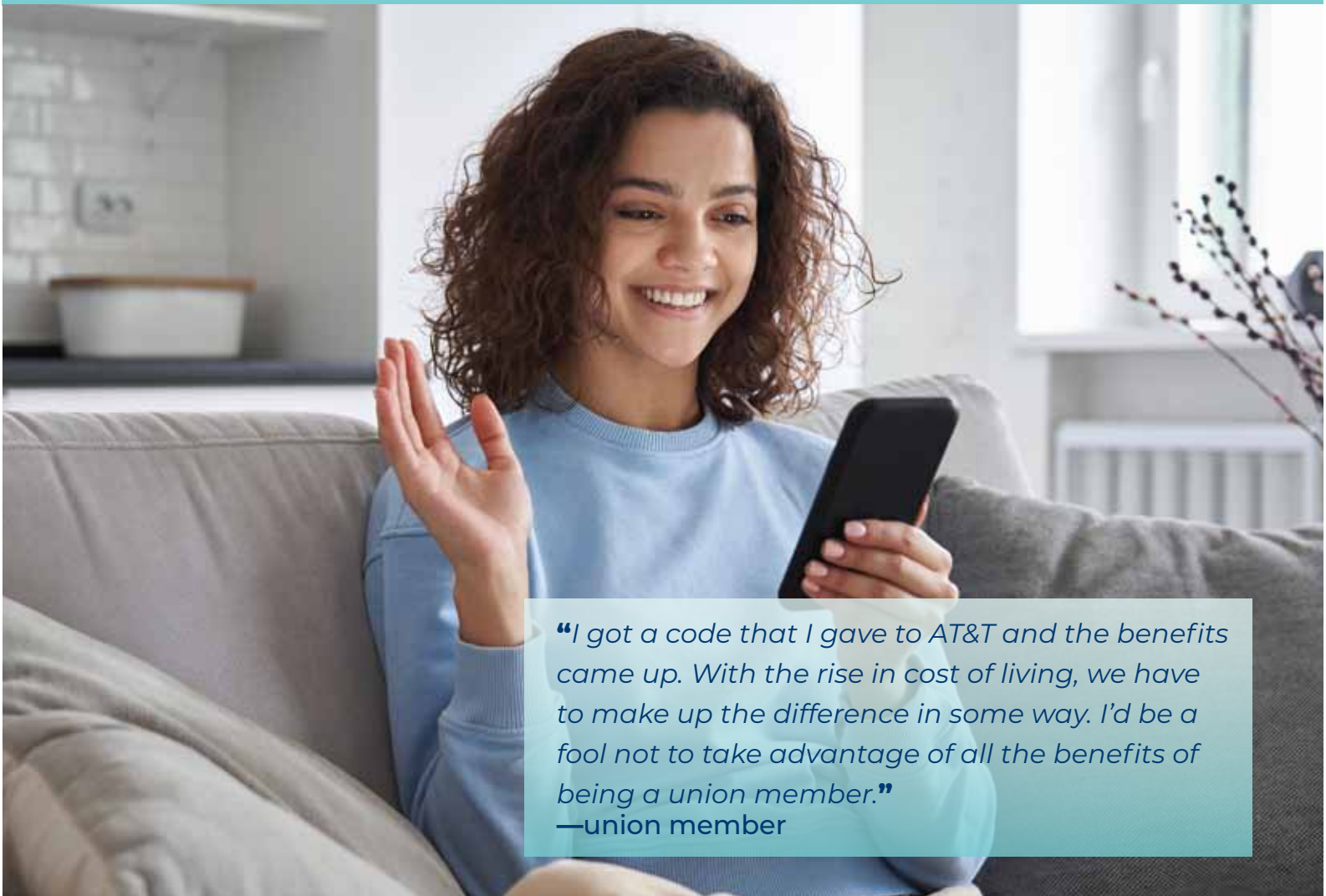


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