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LOCAL 802'S DIGITAL MAGAZINE

February 2025



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AUDITIONS, JOB POSTINGS AND SPECIAL OFFERS

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Diane Wittry, Music Director/Conductor
ANNOUNCES THE FOLLOWING AUDITIONS:

FLUTE 3/PICCOLO
April 15, 2025

All auditions to be held at
Miller Symphony Hall
23 N 6th Street
Allentown, PA 18101

Audition requirements and application procedure available at
www.millersymphonyhall.org/symphony/about/auditions

2024-25 Season Pay Scale for Section Positions

\$128.33 for 2.5-hour Rehearsals
\$143.11 for Rehearsals longer than 2.5 hours
\$135.08 for Concerts

When doubling on both flute and piccolo there is a 25% overscale premium per service. Doubling is not guaranteed, but usually occurs a few times each season for the Flute 3/piccolo position.

Travel reimbursement of \$0.49/mile, up to 160 miles roundtrip per day, with the first 40 miles exempt. The Allentown Symphony does not provide lodging or per diem.



Are you a musician dealing with anxiety, depression or other mental health issues?

Mental health services for musicians

with Dr. Shara Sand

Can you visualize yourself as a happier, more successful musician? But are there issues holding you back? What if you could reduce the stress in your life and free up your creative energy?

Dr. Shara Sand is a member of Local 802 and an experienced therapist who has worked with musicians and other creative artists for many years. She has worked with members of the New York Philharmonic and Metropolitan Opera Young Artists Program as well as with faculty members from Juilliard, Manhattan School of Music and Mannes College of Music.

You can start to make changes now to feel more confident and in control of your life. I offer a wide-range of help, and here is a sample:

- Managing the needs for artistic satisfaction, financial stability and a viable personal life while sustaining a career as an artist
- Group work with chamber music ensembles to address relational conflicts that may be interfering with artistic performance.
- Issues relating to sexual orientation, sexual identity, gender identity, coming out, and establishing a positive identity.
- Life stage issues: dating, partnering, becoming a parent (or not!), and taking care of your own parents
- Living with a chronic illness (including HIV/AIDS), and the impact it has on one's friends and family.
- Dealing with depression, social phobias, low self-esteem and life dissatisfaction, as well as more serious problems of self-mutilation or suicidal feelings.

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THE NEW YORK PHILHARMONIC
announces the following vacancies:

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5 positions

Application Deadline: January 22, 2025
Recorded Prelims Due: February 20, 2025
Live Prelims: February 24, March 9 & 10, 2025
Semi-Finals: March 14, 2025
Finals: March 15, 2025

Contrabassoon/Bassoon

1 position

Application Deadline: March 21, 2025
Recorded Prelims Due: April 21, 2025
Live Prelims: April 28, 2025
Semi-Finals: June 5, 2025
Finals: June 6, 2025

Base scale is \$171,205.06 for the 52-week 2024–2025 season.

To apply, visit **www.nyphil.org/auditions**

The New York Philharmonic is an equal opportunity employer, and is proud to be a partner orchestra of the National Alliance for Audition Support (NAAS).



NAAS offers grants to help offset audition-related travel expenses.
For more information, visit the NAAS website at
www.sphinxmusic.org/naas-grants

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Reviews, audio examples, and other information at:

MusicAndRelationships.com



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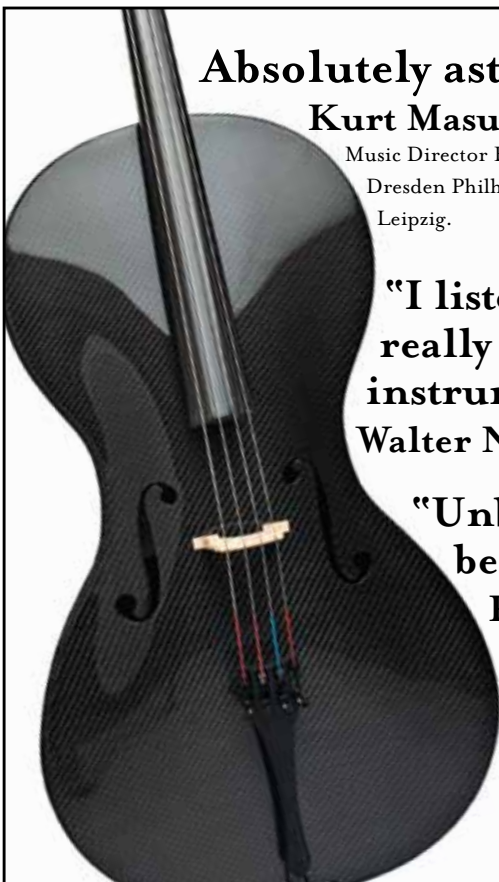
Robert Spano, Music Director, Atlanta Symphony Orchestra

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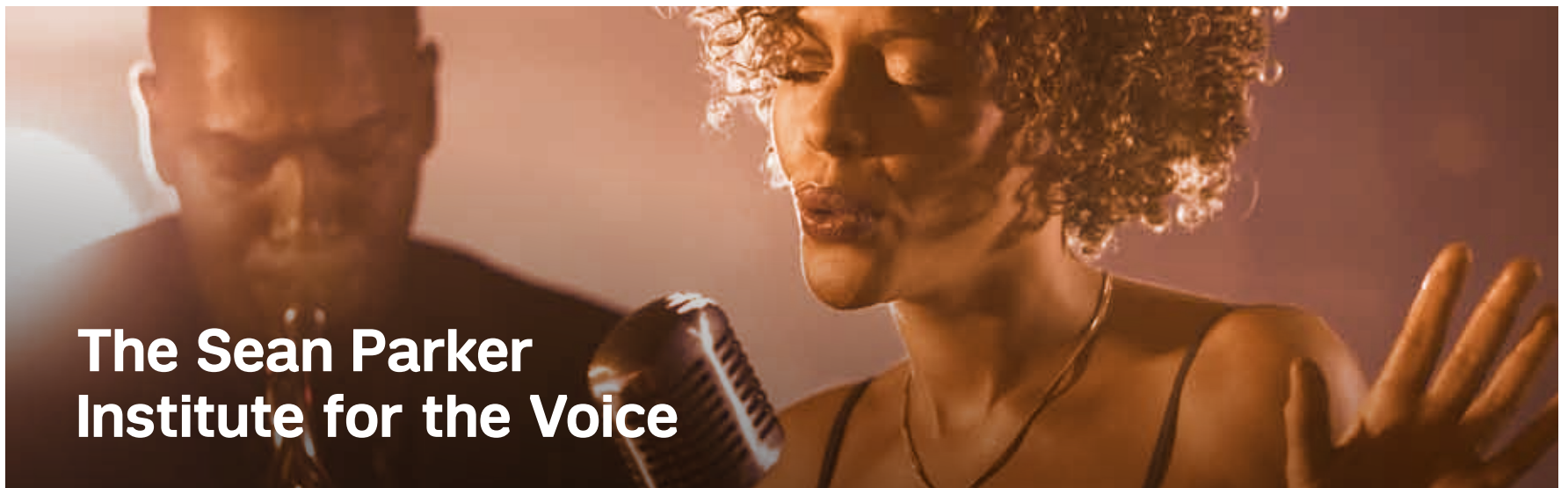


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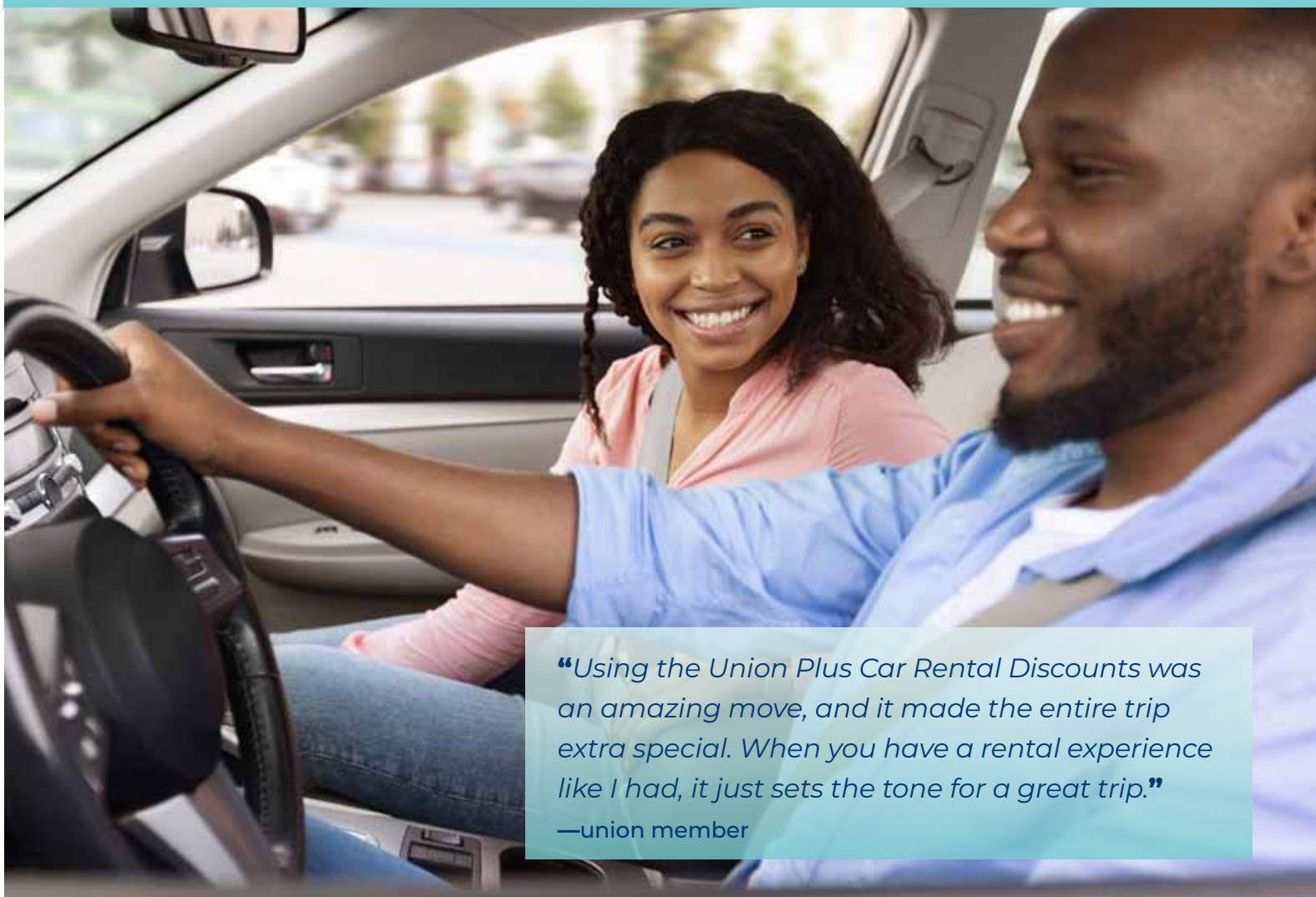
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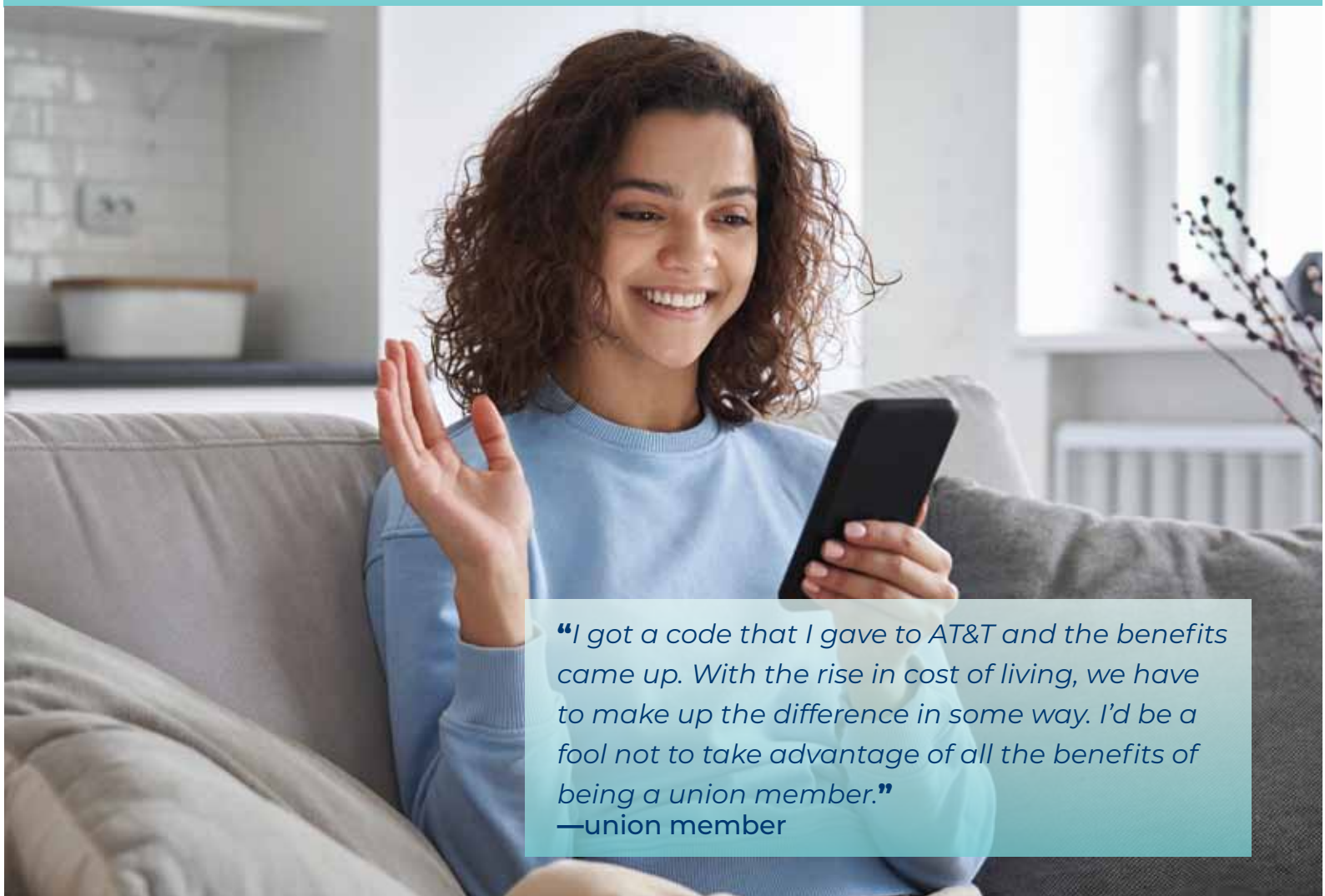


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