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March 2024



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JAAP VAN ZWEDEN
MUSIC DIRECTOR

Announces the following vacancy:

SECTION BASS

Application Deadline: March 27, 2024

Recorded Prelims Due: April 29, 2024

Live Prelims: May 20 & 21, 2024

Semi-Finals: June 1, 2024

Finals: June 2, 2024

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Reviews, audio examples, and other information at:

MusicAndRelationships.com





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Diane Wittry, Music Director/Conductor

ANNOUNCES THE FOLLOWING AUDITION:

Musician-in-Residence: Violin

All auditions to be held at
Miller Symphony Hall
23 N 6th Street
Allentown, PA 18101

Round One – Blind Audition: April 14, 2024

Round Two - Interview & Teaching Demonstration: April 15-16, 2024

This full-time salaried position includes furnished housing and health benefits. It is a 1–3-year appointment. The Musician-in-Residence will perform as a tenure track member of the Allentown Symphony, a teaching artist with El Sistema Lehigh Valley, and perform community engagement activities throughout the region. Applicants must exhibit fluency in Spanish and English and able to relocate to Allentown, PA.

Audition requirements and application procedure available at
www.millersymphonyhall.org/symphony/about/auditions

In fulfilling its Mission, the Allentown Symphony Association embraces the diverse cultures it serves and is committed to an inclusive and equitable environment where every individual is respected and valued.



THE EFFECTS OF COVID-19 PANDEMIC ON WORKING- MUSICIANS IN NEW YORK CITY

A RESEARCH STUDY

Principal Investigator: Dr. Ali R. Chaudhary
Associate Professor of Sociology at Rutgers University-New Brunswick
Websites: sociologistmusician.com dralimusic.com
Instagram: [@socmusic95](https://www.instagram.com/socmusic95)

SEEKING MUSICIANS TO BE INTERVIEWED ABOUT THEIR EXPERIENCES DURING THE COVID-19 PANDEMIC AND THE ONGOING RECOVERY

Participants selected for the study will be compensated a \$25 Target Gift Card for their time and agreeing to be interviewed.

If you are a working musician based in New York City or the surrounding metropolitan region (NJ/NY) and interested in sharing your experiences please contact me.

All information used along with your identities will remain strictly confidential and anonymous (as is standard in social scientific research).

If interested in participating, please email me with the following information:

- 1) Age
- 2) Race
- 3) Gender
- 4) Your primary instrument
- 5) Primary Music Genre (e.g., rock, jazz, Broadway, classical, EDM, etc.)

To be considered for participation in the study, please email me:
[\[arc249@rutgers.edu \]](mailto:arc249@rutgers.edu)

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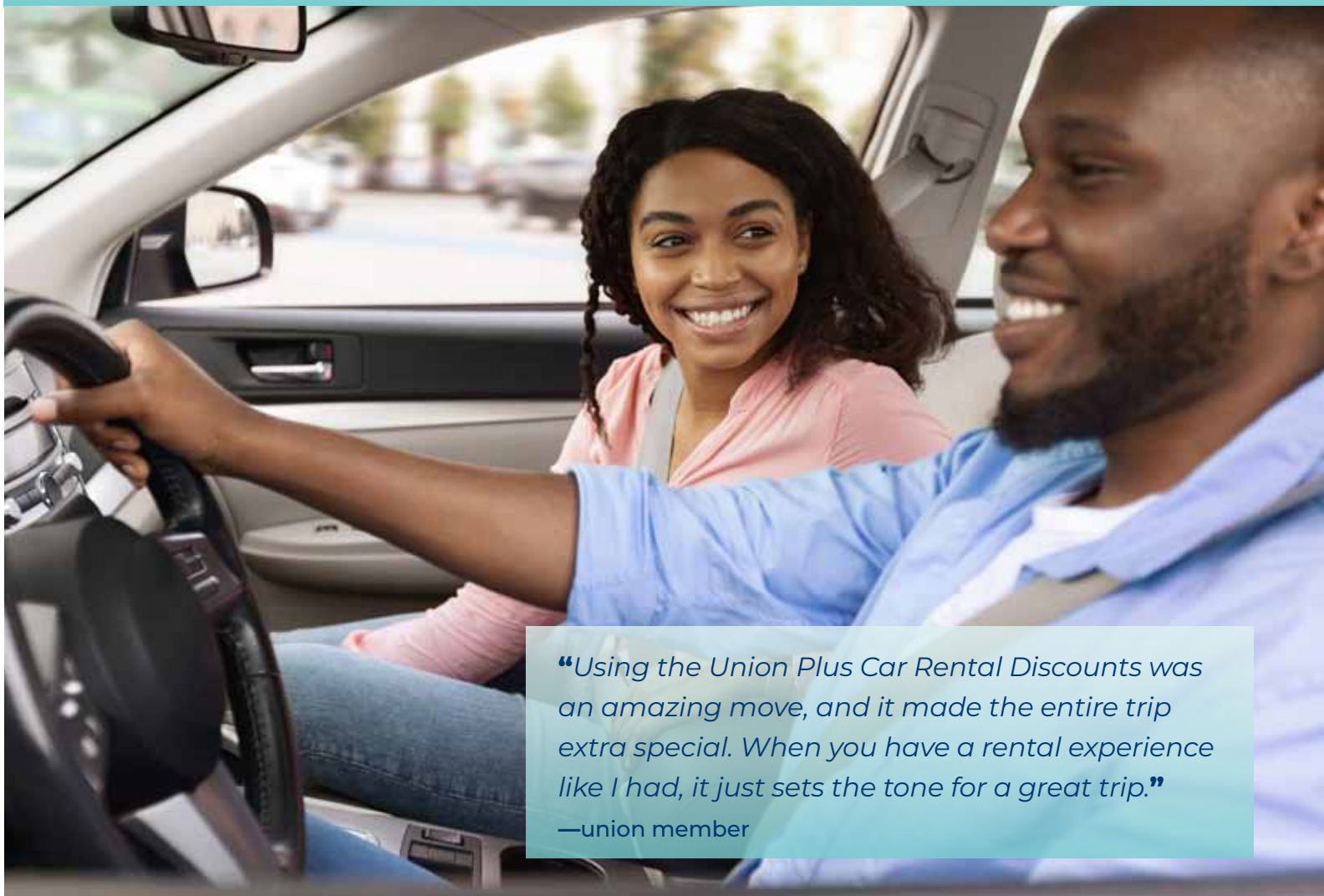
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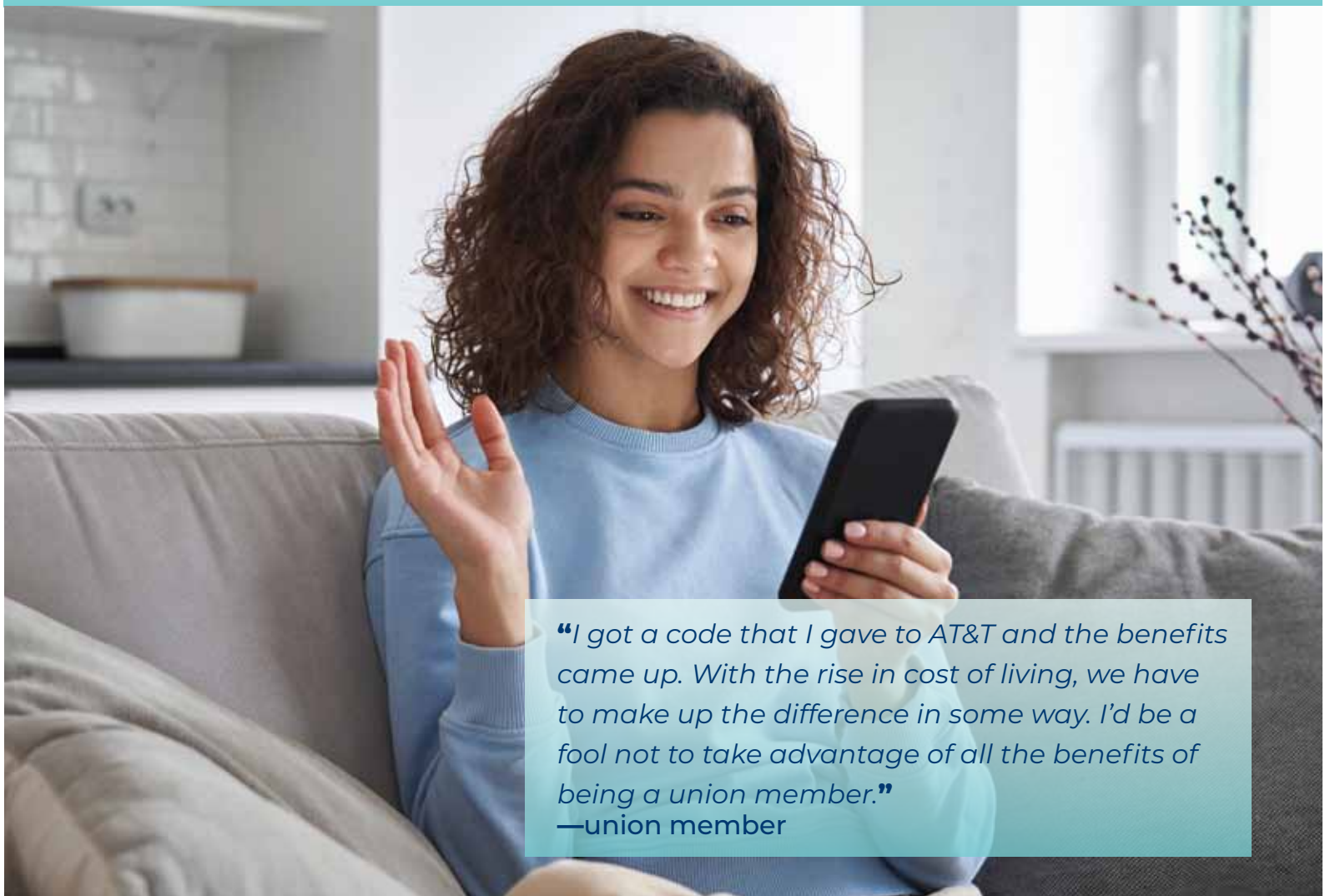


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